**Teachers:**  Tammy Hainsfurther & Nikki Harris

**Grade Level:** 4th

**Course:**  LEAD21 Reading

**Course Aims**

**Course Description**

**Textbook:**

Title: Theme Reader

ISBN: 9780076568383

Authors: Wright Group

Publisher: McGraw Hill

Publication Date: 2011

**Assessment**

**Example**

QUARTER:1 COURSE: LEAD21 Reading

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| ***Content*** | ***Assessment*** | ***Common Core*** | ***Essential Questions*** |
| Unit 1/Unit 2   * Determine author’s purpose * Determine important information * Make inferences * Sequence events * Explain the meaning of similes and metaphors * Use and identify synonyms and antonyms * Use content vocabulary * Monitor comprehension * Draw conclusions * Explain the meaning of idioms * Make and revise predictions * Use a glossary and dictionary * Describe characters, settings, and events in stories * Use non-fiction text features * Use text evidence to answer questions * Find text evidence to answer focus and theme questions | Practice Companion  Inquiry projects  Small group discussion  Written exit slip/paragraph  LEAD21 weekly/unit/ and quarterly assessments | R.L.4.3  R.I.4.3  R.L.4.1  R.I.4.1  R.L.4.10  R.L.4.2  R.I.4.2  R.I.4.4  R.L.4.4  R.I.4.8  R.I.4.9  R.I.4.10  R.F.4.4  R.F.4.4a  R.F.4.4c  S.L.4.1c | Why does an author write?  How can you find answers to your questions?  How can information be organized?  Why do authors use figurative language and how do you determine what it means?  How can you check your understanding as you read?  How can you use a glossary and dictionary?  How have individuals impacted American culture? |

QUARTER: 2 COURSE: LEAD21 Reading

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| ***Content*** | ***Assessment*** | ***Common Core*** | ***Essential Questions*** |
| Unit 3   * Visualize * Make generalizations * Summarize and paraphrase texts * Identify problems and solutions within a story * Use context clues * Determine the connotation and denotation of words and phrases * Use prefixes to identify word meanings * Use content vocabulary * Use nonfiction text features * Find text evidence to answer focus and theme questions | Practice Companion  Inquiry projects  Small group discussion  Written exit slip/paragraph  LEAD21 weekly/unit/ and quarterly assessments | L.4.6  L.4.5  SL.4.1c  SL.4.2  R.L.4.4  R.L.4.10  R.I.4.4  R.I.4.5  R.I.4.8  R.I.4.9  R.I.4.10  R.I.4.7  R.F.4.4  R.F.4.4a  R.F.4.4c  S.L.4.1c | How can words create different feelings?  How can prefixes change the meaning of word?  What do you need to create pictures in your mind as you read?  How can summarizing and paraphrasing help you to understand text?  How can you find answers to your questions?  How can information be organized? |

QUARTER: 3 COURSE: LEAD21 Reading

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| ***Content*** | ***Assessment*** | ***Common Core*** | ***Essential Questions*** |
| Unit 4/Unit 5   * Make connections (text-to-text, text-to-self, text-to-world) * Distinguish between and write facts and opinions * Identify and use synonyms * Analogies * Categorize and classify information * Analyze imagery * Identify text structure * Noun suffixes * Comparatives and superlatives * Find text evidence to answer focus and theme questions * Use content vocabulary | Practice Companion  Inquiry projects  Small group discussion  Written exit slip/paragraph  LEAD21 weekly/unit/ and quarterly assessments  Word webs  Card sort activity | L.4.6  R.F.4.4  R.F.4.4a  R.F.4.4c  R.I.4.4  R.I.4.5  R.I.4.9  R.I.4.10  SL.4.1c  L.4.5  L.4.5c  SL.4.3  SL.4.4  SL.4.5 | How is text organized?  How can information be categorized and classified?  How can connections be made to text?  How can you distinguish between fact and opinion?  Why did people tell stories about space? |

QUARTER: 4 COURSE: LEAD21 Reading

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| ***Content*** | ***Assessment*** | ***Common Core*** | ***Essential Questions*** |
| ­Unit 6/Unit 7   * Use content vocabulary * Find text evidence to answer focus and theme questions * Make inferences * Make predictions * Sequence events * Determine important information * Categorize and classify information * Use nonfiction text features * Summarize * Make generalizations * Visualize * Describe how characters change * Make connections (text-to-text, text-to-self, text-to-world) * Use context clues * Use synonyms * Identify cause and effect | Practice Companion  Inquiry projects  Small group discussion  Written exit slip/paragraph  LEAD21 weekly/unit/ and quarterly assessments | RL.4.1  RL.4.3  RL.4.4  RL.4.7  RL.4.10  R.F.4.4  R.F.4.4a  R.F.4.4c  R.I.4.1  R.I.4.2  R.I.4.4  R.I.4.5  R.I.4.7  R.I.4.8  R.I.4.9  R.I.4.10  S.L.4.1c | Why do characters go through changes?  How can connections be made to other texts, yourselves, and the world?  How can meanings be determined when the author is not specific?  How can nonfiction text features help a reader understand the text?  How does a reader determine important information? |