

7th/8th Enrichment-Art

Vocabulary of Art Elements

(Students look at Renoir's painting Luncheon of the Boating Party
Write only what they see. Not a story or opinion- just the facts.)

Line

Variations
Contour
Hatching and crosshatching

Assignment(s) :

Refer to back to Renoir's painting to discuss lines

Shape and Form (ch 5 of The Visual Experience)

Examples of figure/ground reversal
Challenge 5-2 (pg 43)

Form- height/width/depth
Foreshortening- identifying (pg 45)
Do suggestion on pg 50

Organic shapes

Geometric shapes
Identifying basic shapes within complex objects

Assignment(s):

Refer back to Renoir's painting to discuss shapes

Value and Color

Values- light and dark
Look at black and white version of Renoir's painting
Helps determine shapes, distance
Value scale

Assignment(s):

Colors of light-Roy G. Biv
Seeing colors
Light spectrum vs. color
Light primary colors and paint primary colors

Color wheel
Complimentary, monochromatic, analogous- Challenge 6-2
Warm and cool colors (pg 69)
Do pg. 70 suggestion
Challenge 6-6 (in oil pastel)

Space

Representing 3-dimensions on a 2 dimension plane

Overlapping, placement, size, shading,
Assignment(s):

Perspective

One point perspective
Assignment(s): city, name

Texture and Movement

Actual texture

Assignment(s):

Perceived texture

Assignment: rubbings using colored chalk. Cut into organic shapes and arrange into collage

Movement

Viewer movement-

Assignment: Challenge 8-3 (pg 99)