

## New Course Scope and Sequence Template

Course Title: Reading and Language Arts - Grade 7						
Curriculum Guide Description: A yearlong study of unit themes relating literature to literacy skills						
Scope and Sequence						
Reading Complex Texts RL/RI 7.1-7.10		Writing W 7.1-7.10		Speaking and Listening SL 7.1-7.6	Language L 7.1-7.6	Assessments
<b>Short texts</b> (poetry, literature and informational text that support unit themes and serve as mentor texts for writing)	<b>Extended texts</b> (2 literature and 2 informational text)	<b>Daily Writing Routine</b> in response to close reading	<b>4-6 Written Essays</b> to analyze unit themes and to respond to reading	Daily communication and collaboration in literature circles  1-2 group or individual presentations per quarter	Daily review of the conventions of standard English grammar and usage for writing and speaking	Argument Essays Explanatory/Informative Essays Narratives Pre & Post Quarterly Exams Speech Presentations Graphic Organizers Reading Response
<b>Unit 1 - Individuality</b>  <b>Theme:</b> This first nine-week unit starts the year with reflections on the importance of individuality by exploring characters in dystopian societies.  <b>Extended Text:</b> <u>The Giver</u> by Lois Lowry	Close Reading Strategies and Discussion	Graphic Organizers to explore literature standards and to respond to literature	Explanatory Essay describing the theme of <u>The Giver</u> with text evidence  Written Narrative of a new ending to <u>The Giver</u>  Argument Essay providing an opinion of individuality in personal life	Literature Circle Preparation, Discussion, and Written Response  Speech Presentation with Visual Aid on the theme of a self-selected novel	Text Vocabulary using context clues and Greek/Latin roots & affixes  Simple, Compound, Complex, and Compound/Complex Sentences	Quarterly Exam  Argument Essay  Explanatory Essay  Written Narrative  Literature Circle Graphic Organizers  Speech Presentation

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<p><b>Unit 2 – Courage in Life</b></p> <p><b>Theme:</b> This second nine-week unit delves further into character analysis by focusing on courageous people in history with informational texts.</p> <p><b>Extended Text:</b> <u>King George: What Was His Problem?</u> By Steve Sheinkin</p> <p><b>Short Text:</b> “The Midnight Ride of Paul Revere” by Henry Wadsworth Longfellow</p> <p>“The Declaration of Independence”</p>	<p>Close Reading Strategies and Discussions</p>	<p>Graphic Organizers that support text structures, author’s point of view, and the impact of individuals on historical events</p>	<p>Explanatory Essay detailing the central ideas and text structure of the Declaration of Independence</p> <p>Argument Essay defining Benedict Arnold as a hero or a traitor using text evidence to support opinion</p> <p>Narrative of the midnight ride of Paul Revere written from the sexton’s point of view</p>	<p>Literature Circle Discussion, Preparation, and Written Response</p> <p>Speech Presentation and Research Project using 2 written articles and 1 artwork to describe a historically important figure of the American Revolution</p>	<p>Personal Dictionary with Context Clue Vocabulary and Greek/Latin Root Vocabulary</p> <p>Use phrases and clause to recognize and correct dangling modifiers</p>	<p>Quarterly Exam</p> <p>Argument Essay</p> <p>Explanatory Essay</p> <p>Written Narrative</p> <p>Literature Circle Graphic Organizers</p> <p>Speech Presentation</p>
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<p><b>Unit 3 – Choices and Justice</b></p> <p><b>Theme: This third nine-week unit continues the close examination of characters and explores the role of setting in a character’s development.</b></p> <p><b>Extended Text: <u>Roll of Thunder, Hear My Cry</u> by Mildred D. Taylor</b></p>	<p>Close Reading Strategies and Discussions</p>	<p>Graphic Organizers that support the analysis of characters and setting, theme, symbolism, and figurative language</p>	<p>Explanatory Essay detailing the role of symbols and theme in <u>Roll of Thunder, Hear My Cry</u></p> <p>Written Narrative of the incident in Vicksburg from Stacey’s point of view</p> <p>Argument Essay stating an opinion of a just punishment of TJ’s crime</p>	<p>Literature Circle Preparation, Discussion, and Written Response</p> <p>Speech Presentation about the setting and characters of a self-selected historical novel</p>	<p>Text Vocabulary</p> <p>Use precise language to express ideas and eliminate wordiness and redundancy</p>	<p>Quarterly Exam</p> <p>Explanatory Essay</p> <p>Written Narrative</p> <p>Argument Essay</p> <p>Literature Circle Graphic Organizers</p> <p>Speech Presentation</p>
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<p><b>Unit 4 - History and Poetry Reflect Life</b></p> <p><b>Theme:</b> In this final nine-week unit, students conclude their yearlong study of humanity and self-discovery by examining how poetry and informational text about history can address the human experience.</p> <p><b>Extended Text:</b> <u>Little Rock Girl 1957</u> by Shelley Tougas</p> <p><b>Short Text:</b> "Oh Captain, My Captain" by Walt Whitman</p> <p>"Roar" &amp; "Firework" by Katy Perry</p> <p>"Oh the Places You Will Go" by Dr. Seuss</p> <p>"No More Cliches" by Octavio Paz</p> <p>"The Road Not Taken" by Robert Frost</p> <p>"The Death of the Ball Turret Gunner" by Randall Jarrell</p>	<p>Close Reading Strategies and Discussion</p>	<p>Graphic Organizers that support an exploration of figurative language, theme, symbolism, structure, and rhyme in poetry</p> <p>Graphic Organizers that support text structure and author's point of view in informational text</p>	<p>Explanatory Essay detailing rhyme scheme, figurative language, and theme in an analysis of a self-selected poem</p> <p>Written Narrative diary entries from the point of view of one of the central figures in Little Rock</p> <p>Argument Essay asking for change in current issue of social injustice</p>	<p>Literature Circle Preparation, Discussion, and Written Response</p> <p>Multimedia Speech Presentation analyzing song lyrics as poetry</p>	<p>Poetry Terms Vocabulary</p> <p>Distinguish connotation of words with similar denotations</p>	<p>Quarterly Exam</p> <p>Explanatory Essay</p> <p>Written Narrative</p> <p>Argument Essay</p> <p>Literature Circle Graphic Organizers</p> <p>Speech Presentation</p>
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<p><b>“Here Dead We Lie” by A.E. Housman</b></p> <p><b>“Dulce Et Decorum Est” by Wilfred Owen</b></p> <p><b>“The Monsters are Due on Maple Street” by Rod Sterling</b></p>						
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