Social Emotional Learning Performance Descriptors

Grade 2

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GOAL 1 - Develop self-awareness and self-management skills to achieve school and life success.

0 0	Stage A	Stage B	Stage C
1A Identify a one an	 Identify emotions (e.g., happy, surprised, sad, angry, proud, afraid) expressed in "feeling faces" or photographs. Name the emotions felt by characters in stories. Identify ways to calm yourself. Describe a time you felt the same way a story character felt. Discuss classroom and school rules. Share feelings (e.g., through speaking, writing, drawing) in a range of contexts. 	1. Describe how various situations make you feel. 2. Describe your physical responses to strong emotions. 3. Recognize that feelings change throughout the day. 4. Demonstrate patience in a variety of situations. 5. Demonstrate a range of emotions through facial expressions and body language. 6. Practice self-talk to calm yourself.	 Identify a range of emotions you have experienced. Describe situations that trigger various emotions (e.g., listening to music, talking to a friend, taking a test, being scolded). Recognize mood changes and factors that contribute to them. Depict a range of emotions (e.g., make a poster, draw a picture, participate in a role play). Distinguish among intensity levels of an emotion. Demonstrate ways to deal with upsetting emotions (e.g., sadness, anger, disappointment). Practice deep breathing to calm yourself.
<u> </u>	Stage A	Stage B	Stage C
B Recogni qualities a	 Identify things you like to do. Identify the values that help you make good choices. Identify the people who can give you the help you need. Describe things you do well. Identify reliable adults from whom you would seek help in an emergency. Describe situations in which you feel confident. Describe situations in which you feel you need help. Demonstrate a special skill or talent you have. 	 Identify the personal traits of characters in stories. Describe an achievement that makes you feel proud. Identify a community resource you enjoy using (e.g., play field, park, swimming pool, etc.). Identify various helpers in the school community. Analyze how you might have done better in a situation. Draw a picture of one of your favorite things to do with others (e.g., play a sport, ride your bike, go to the beach). 	 Identify community members that can be of support when needed (e.g., religious leader, extended family member, and neighbor). Describe the personal qualities that successful learners demonstrate (e.g., perseverance, responsibility, attention to task, etc.,). Explain how practice improves your performance of a skill. Analyze the positive qualities of role models. Analyze what it is about school that is challenging for you. Draw a picture of an activity your family likes to do together. Demonstrate ways to ask for help when needed.
0 DD .:	Stage A	Stage B	Stage C
Demonstrate skills related to achieving personal an academic goals	 Recognize the relationship between what you want to accomplish and setting goals. Explain the various aspects of being successful in school. Describe a behavior you would like to change. Give an example of an academic goal you could set for yourself. Give an example of a personal goal you could set for yourself. 	 Identify a situation you want to change. Identify the progress that you have made toward achieving your goal. Explain the relationship between success in school and becoming what you want to be. Describe how you might improve your classroom behavior (e.g., raise your hand more often, complete assignments, pay attention). Make a plan for how to improve your performance in a school subject. Make a plan for how to achieve a personal goal. Use self-talk to reward yourself for accomplishments. 	1. Recognize how distractions may interfere with achievement of a goal. 2. Recognize that present goals build on the achievement of past goals. 3. Describe the steps you have made toward achieving a goal. 4. Differentiate between short and long-term goals. 5. Monitor your progress toward achieving a personal or academic goal. 6. Demonstrate ways to deal with upsetting emotions (e.g., sadness, anger, disappointment).

GOAL 2 - Use social-awareness and internersonal skills to establish and maintain nositive relationships

GOAL 2 - Ose social-awareness and interpersonal skins to establish and maintain positive relationships.								
Stage A	Stage B	Stage C						
		Distinguish between nonverbal and verbal cues and messages.						
2. Recognize that others may feel differently from you about the same site		Analyze alignment and non-alignment of verbal and non-verbal cues.						
3. Describe how others are feeling based on their facial expressions and		Role-play the perspectives and feelings of characters from a story.						
		4. Paraphrase what someone has said.						
Explain how interrupting others may make them feel.		5. Demonstrate a capacity to care about the feelings of others.						
5. Explain how sharing with and supporting others may make them feel.		6. Demonstrate an interest in the perspective of others.						
	contact, nodding, asking clarifying questions).							
respond.								
Stage A	Stage B Stage C							
Identify examples of classroom behavior that are sensitive to the		ibe human differences depicted in stories.						
needs of others (e.g., taking turns, listening to one another, supporting		ibe how interactions with individuals from different cultures enrich one's life.						
each other's ideas).	ion, and disability). 3. Recognize that people from different cultural and social groups share many things in							
	Stage A 1. Recognize that others may interpret the same situation differently from 2. Recognize that others may feel differently from you about the same sit 3. Describe how others are feeling based on their facial expressions and gestures. 4. Explain how interrupting others may make them feel. 5. Explain how sharing with and supporting others may make them feel. 6. Recognize how changing your behaviors can impact how others feel alrespond. Stage A 1. Identify examples of classroom behavior that are sensitive to the needs of others (e.g., taking turns, listening to one another, supporting each other's ideas).	Stage A 1. Recognize that others may interpret the same situation differently from you. 2. Recognize that others may feel differently from you about the same situation. 3. Describe how others are feeling based on their facial expressions and gestures. 4. Explain how interrupting others may make them feel. 5. Explain how sharing with and supporting others may make them feel. 6. Recognize how changing your behaviors can impact how others feel and respond. Stage A Stage B 1. Identify verbal, physical, and situational cues in stories. 2. Recognize the value of sharing diverse perspectives. 3. Explain why characters in stories feel as they do. 4. Analyze how students being left out might feel. 5. Describe how different people interpret the same situation. 6. Demonstrate an ability to listen to others (e.g., making eye contact, nodding, asking clarifying questions). Stage B 1. Identify verbal, physical, and situational cues in stories. 2. Recognize the value of sharing diverse perspectives. 3. Explain why characters in stories feel as they do. 4. Analyze how students being left out might feel. 5. Describe how different people interpret the same situation. 6. Demonstrate an ability to listen to others (e.g., making eye contact, nodding, asking clarifying questions). Stage B 1. Identify verbal, physical, and situational cues in stories. 2. Recognize the value of sharing diverse perspectives. 3. Explain why characters in stories feel as they do. 4. Analyze how students being left out might feel. 5. Describe how different people interpret the same situation. 6. Demonstrate an ability to listen to others (e.g., making eye contact, nodding, asking clarifying questions). Stage B 1. Identify verbal, physical, and situational cues in tories. 2. Recognize the value of sharing diverse perspectives. 3. Explain why characters in stories feel as they do. 4. Analyze how students being left out might feel. 5. Describe how different people interpret the same situation. 6. Demonstrate an ability to listen to others (e.g., ma						

Recognize that all people are similar in the needs they share. Participate in the development of classroom rules. 4. Describe rules that help students treat each other fairly. 5. Demonstrate how students help each other (e.g., sharing, not interrupting). 6. Demonstrate honesty and fairness while playing or working with

- 2. Describe what one has learned about the ways cultural groups
- differ from one another (e.g., holidays, foods, music, and customs).

 3. Recognize that people who share a cultural tradition differ from
- one another in other ways.

 4. Recognize how diversity enriches a community.

 5. Compare and contrast various family structures.
- 6. Reflect on your experiences with people of different age groups.
- 4. Analyze how people of different groups can help one another and enjoy each other's
- 5. Analyze the impact of differing responses to human diversity on literary characters.
- 6. Participate in an activity or simulation that allows you to experience life from the perspective of another group.
- 7. Use literature to analyze various responses to human diversity (e.g., learning from, being tolerant of, aware of stereotyping).

			Grade 2 Descriptors
505%	Stage A	Stage B	Stage C
2C Use communication and social skills th interact effectively with	 Describe appropriate ways to seek group entry. Use "please" and "thank you" appropriately. Raise one's hand for recognition. Pay attention when someone else is speaking. Follow directions given at school. Take turns and share toys and other resources with classmates. Practice sharing encouraging comments with others. Practice saying "no" to protect yourself from unsafe situations. 	 Discuss ways of initiating contact with someone you don't know. Discuss how to be a good friend. Greet others by name. Make and respond appropriately to introductions. Summarize a plan for making friends. Use appropriate non-verbal communication with others (e.g., movements gestures, posture, facial expressions). Participate in establishing and enforcing ground rules for class and group/team efforts. 	Recognize when it is appropriate to give a compliment. Practice introducing everyone in your class. Demonstrate how to give a compliment. Demonstrate appropriate responses to receiving a compliment. Use 'I-statements' to express how you feel when someone has burt
iv @ 20 2≤	Stage A	Stage B	Stage C
2D Demonstrate an to prevent, manage resolve interpections conflicts in const		2. Explain what a rumor is and how it hurts others. 3. Identify ways of refusing negative peer pressure. 4. Explain how conflict can turn to violence. 5. Analyze how misunderstanding what someone so or did could cause conflict. 6. Analyze how falsely accusing someone of something or being intolerant of their behavior could cause conflict. le-escalate conflict situations.	to get worse. 5. Interpret whether the actions of literary characters were accidental or intentional. 6. Examine how one's favorite literary character handles conflict.
	. 3 - Demonstrate decision-making skills and respo	nsible behaviors in personal, school, and community con	ntexts.
S and "	Stage A	Stage B	Stage C
3A Consider ethical, safety, and societal factors in making decisions.	 Identify and follow bus, classroom, and school safety rules. Recognize appropriate touch; and avoid inappropriate touch. Explain how taking or destroying another's property makes them feel. Explain why hitting or yelling at somebody is hurtful and unfair. Identify reliable sources of adult help. Describe situations when you might feel unsafe and need help (e.g., crossing a busy street, being approached by a strange adult). Draw pictures of ways to help others. 	helmet, riding with someone who has been drinking, accepting a ride from someone you don't know). 2. Explain why it is important to treat others as you would want to be treated. 3. Analyze how rules your family uses help its members get along together. 4. Contribute to school safety by supporting classroom, lunchroom and playground rules. 5. Participate in creating and enforcing classroom rules.	1. Identify examples of ethical behavior by characters in stories (e.g., fairness, honesty, respect, compassion). 2. Identify physical sensations and emotions that indicate a threat or danger. 3. Describe the consequences of breaking classroom or school rules. 4. Analyze the consequences of lying. 5. Depict ways to help others (e.g., list, draw, cartoons). 6. Evaluate various approaches to responding to provocation. 7. Decide what is fair in responding to situations that arise in the classroom (e.g., how to share a new piece of equipment).
50 > T .:	Stage A		Stage C
3B Apply decision-making skills to deal responsibly with daily academic and social situations.	 Recognize that one has choices in how to respond to situations. Describe calming strategies. Brainstorm alternative solutions to problems posed in stories and cartoons. Use "I-statements" in expressing feelings. Implement stop, think, and act (plan) strategies in solving problems. 	Describe the use of self-talk to calm down. Brainstorm alternative solutions to inter-personal problems in the classroom. Analyze how your tone of voice influences how others respond to you. Analyze the consequences of alternative choices. Make healthy choices regarding snacks. Demonstrate reflective listening.	1. Describe ways to promote the safety of oneself and others. 2. Describe the steps of a decision-making model. 3. Brainstorm alternative solutions to completing an assignment on time. 4. Practice progressive relaxation. 5. Demonstrate wise choices in selecting friends. 6. Demonstrate group decision making. 7. Plan healthy meals.

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- 3. Brainstorm alternative solutions to problems posed in stories and
- Use "I-statements" in expressing feelings.
- 5. Implement stop, think, and act (plan) strategies in solving problems. 6. Demonstrate reflective listening.
- 7. Identify foods and behaviors that keep the body healthy.

- 2. Brainstorm alternative solutions to inter-personal problems in the classroom.
- 3. Analyze how your tone of voice influences how others respond to you.
- Analyze the consequences of alternative choices.
- 5. Make healthy choices regarding snacks.

- 6. Practice group decision making with one's peers in class meetings. 7. Demonstrate wise decisions regarding safety hazards (e.g., wearing seat belts in cars, wearing a bicycle helmet; avoiding sharp objects, too much sun exposure, and playing with fire).
- Describe ways to promote the safety of oneself and others.
- Describe the steps of a decision-making model.
- Brainstorm alternative solutions to completing an assignment on time.
- Practice progressive relaxation.
- Demonstrate wise choices in selecting friends.
- Demonstrate group decision making.
- Plan healthy meals.

Stage A

3C Contribute to the well-being of ones school and community.

- 1. Identify how you currently help out at home and what else you might do for a caregiver or sibling.
- 2. List ways that students can help their class run more smoothly.
- 3. Express how you feel about helping out in class or at home.
- 4. Describe what you learned about yourself in helping out in class and at home.
- up, cleaning up, passing out papers, etc.). 6. Participate in making and enforcing class rules.

- Stage B
- Identify a way you can help improve your local community.
- 2. Describe what you have done to make a positive difference in your class or school and how this made you feel.
- 3. Brainstorm ways to help your teacher address a shared concern.
- 4. Volunteer to help out at home in a way that goes beyond what you are expected to do.
- 5. Volunteer for various classroom tasks (e.g., helping with room set 5. Participate in developing a class policy on teasing.
 - 6. Plan and implement a project to improve your local community.

- Stage C
- 1. Describe what you learned about your school or community from your participation in a recent service project
- 2. Describe what you learned about yourself from participation in this project.
- 3. Analyze the impact on the need addressed of a recent service project in which you participated.
- 4. Analyze what you would do differently next time.
- 5. Communicate the results of a school or community service project to a parent or community group.
- 6. Write a letter to a newspaper editor on a community problem such as homelessness.